

SOLIS



Formed 1998

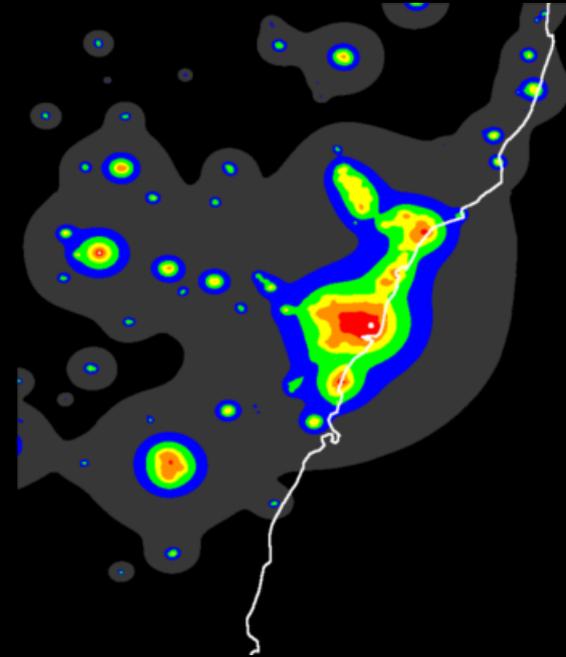
- Ken Petersen
- Bill Thompson
- Dr Nick Lomb
- Mike Chapman

Sydney Observatory

Courtesy: L. Douglas Keeny
Lights of Mankind

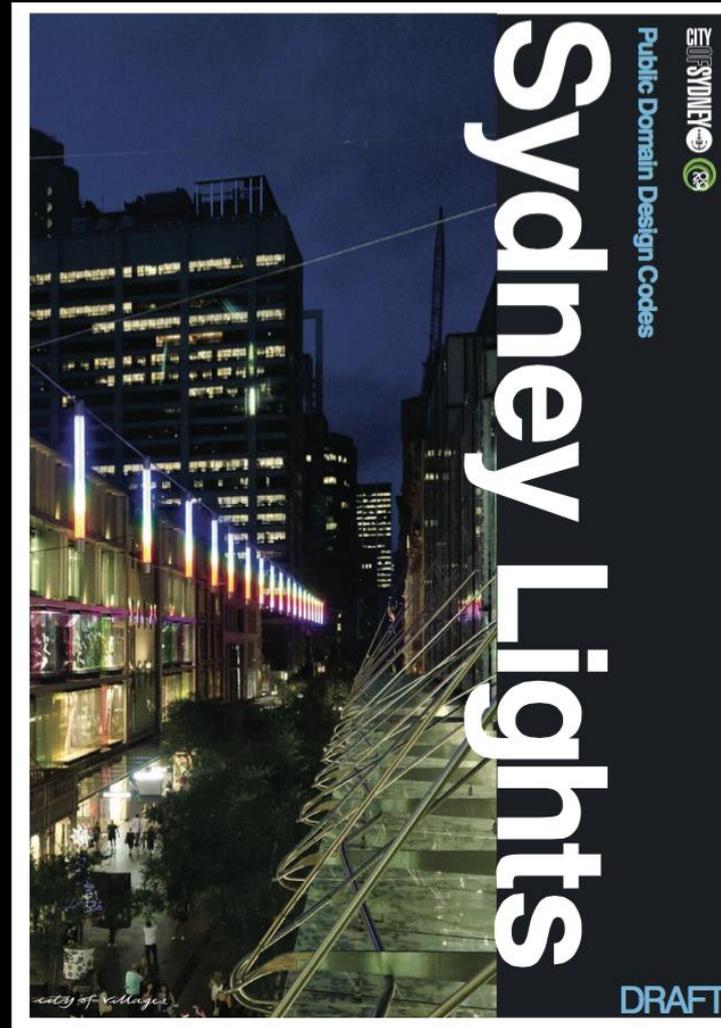
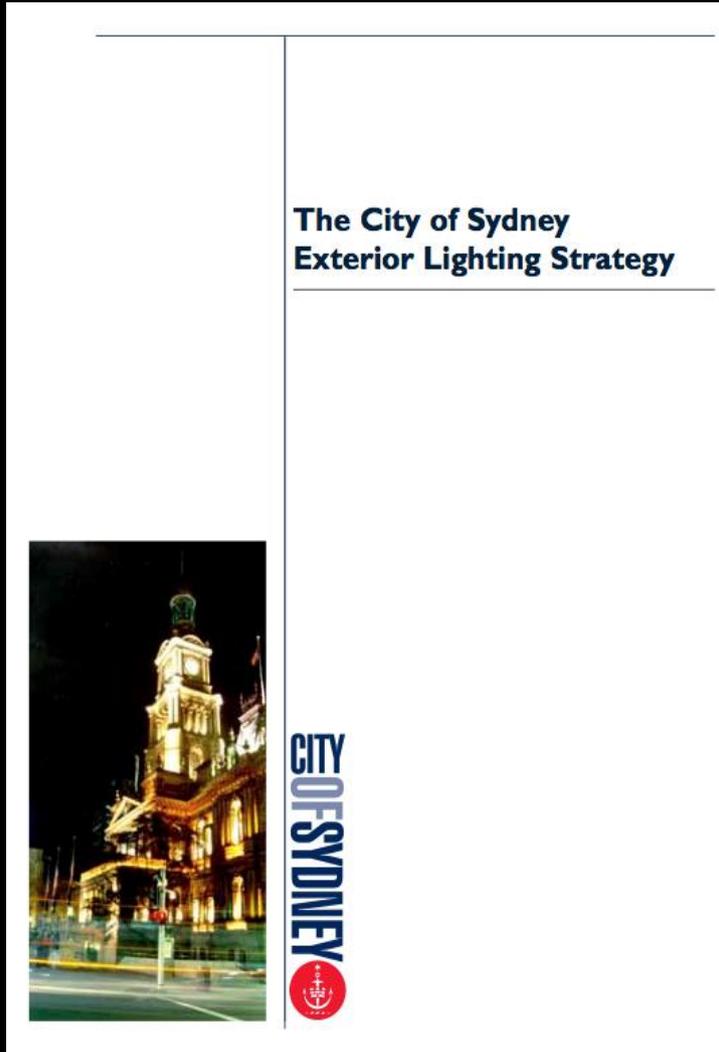
SOLIS

- Reduce skyglow over Sydney.
- Create awareness of obtrusive and nuisance lighting.
- Act as a source of knowledge on principles of good outdoor lighting.
- Collate and provide expert opinion on good outdoor lighting.
- Advise on how to pursue lighting issues at LGA.
- Assist Sydney Observatory on challenges to DA's



Cinzano 1998/2000

SOLIS



Artificial Light at Night – Sherbrooke Quebec Canada 2015

Development Control Plan (DCP)

Manly Council

Energy efficient lighting.
Outdoor lighting should hooded or shielded.

Advertising Signs: Source suitably concealed;

Residential areas : Avoid nuisance glare and spillage of light. automatic time clocks
Curfews between 10pm and 6am

Industrial Areas: Lighting shall not cause distraction or nuisance to neighbouring properties or traffic.

Can you find Manly on the map of Sydney?



National Library of Australia

nla.pic-an23477891-v

Manly - 1936



Manly 2014

Sydney Lights Code

- Promote safety & inclusive design
- Enhance Public Spaces, Public Life
- Promote Sustainability
- Promote Active Transport
- Respect Distinctiveness and Place

Challenges of a modern city

SOLIS approaches submissions on
Illumination projects to address the
Principles of the code.



Sydney Lights Code

You cannot escape light in a city
Living with the developers and architects
The new code covers:

- Integrated approach
- Trees
- Qualified Lighting Designer
- Safety and Amenity
- Legibility & Wayfinding : Pedestrians & Cyclists
- Identity
- Quality of Light
- Colour Temperature and Colour Rendering
- Light Distribution
- Luminaries and Vandalism
- Adverse Lighting Impacts
- Sky Glow



Renzo Piano Building - Sydney



Sydney – Original General Post Office

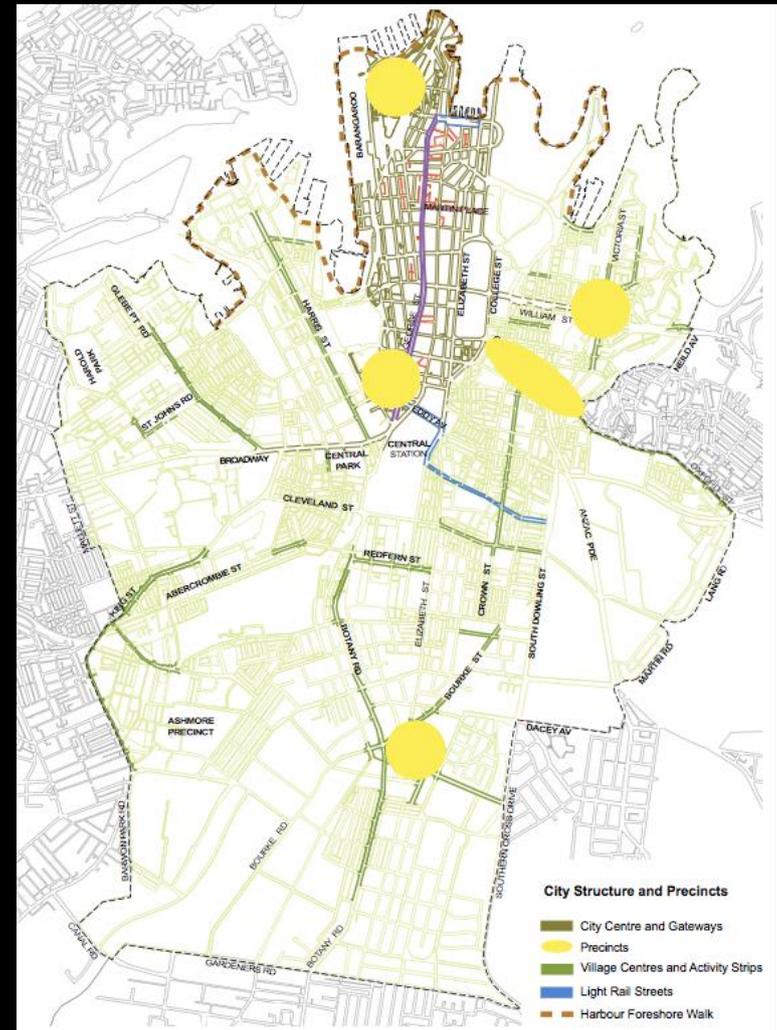
Sydney Lights Code

Direction and Certainty

Creative Lighting Master Plan

- Precinct areas.
- Standardised palettes
- Specified lux levels
- Standard luminaire index

By dividing the city of Sydney into precincts and providing guidance in the terms of lux levels and luminaire selection from a standard palette the lighting designer can be confident that a lighting design will be acceptable to the Council.





Sydney Lights Code

11.2	<p>Light quality specifications include a wide range of colour temperature (up to 4500K that is too harsh and will contribute to sky glow and create deep contrasting shadows.</p> <p>High intensity lighting (with high CCT) for public spaces will produce sky glow impacts.</p> <p>Specifications need to be more prescriptive.</p>	1	<p>Colour temperature does not contribute to skyglow impacts.</p> <p>It can be used as a design tool to provide contrast. However, this is done in consideration of overall public domain safety and amenity.</p> <p>Lighting specifications for public spaces are based on Australian Standards 1158 which considers pedestrian use and context. The Code provides a range and each lighting scheme is assessed to respond to unique site conditions.</p>	None Required
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Outreach

BRIGHT NEON SIGN.

Alleged Nuisance. INJUNCTION SOUGHT.

On the ground that a Neon sign exhibited on the roof of a building at King's Cross constitutes a nuisance to people living in the neighbourhood, proceedings have been commenced in Equity for an injunction against a firm of motor car salesmen.

The sign, which is of considerable size, some of the words being in red and some in green, says: "The peak of perfection—Chrysler, Plymouth." It operates from 6 o'clock until 11 o'clock and later each night on the roof of Brentwood House, for York Motors Proprietary, Ltd., against whom an injunction is sought.

The plaintiffs in the proceedings are Mrs. Elsie Myerson, widow of the late Mr. Emanuel Myerson, and Mr. Flores Conway, Mr. W. R. Frazer, and Herbert Wiseman. Mrs. Myerson is the owner of Waratah House, Bayswater Road, and the other plaintiffs are tenants of flats at 40a Bayswater Road.

Yesterday the matter was mentioned before

Light pollution is not new

Outreach is necessary

Earth Hour

Light measurements

Poetry competition

Park Light – IES

SMH – 22 December
1938

Park Light 2011

Work with the industry

Illuminating Engineering Society
Annual event called Park Light
External illumination of facades
Guerilla Lighting

Understand the industry.



Artificial Light at Night – Sherbrooke Quebec Canada 2015

Earth Hour

Earth Hour started in Sydney

Before Earth Hour the amateur astronomy groups around Sydney created their own Dark Sky events.

Sydney Observatory organised a 'lights-off' event

'Festival of the Stars'

The comparison of the North Sydney Skyline from Sydney Observatory
Is statement.

Don't Be Afraid of the Dark 2014



Charolette Gregory_Fromm
(Junior 5-11 years)

Polluted stars from city lights,
So we miss out on starry nights.
The beauty of the stars so clear
Cannot be seen from here.
So let the night be not so bright,
So we can enjoy the starry nights.



Joseph Bourizk
(Intermediate 12 – 17 years)

50 stars I see in the sky
The buildings light up and lights come on
The night sky is grey
47 stars I see in the sky

40 stars I see in the sky
Everyday getting worse
Factories let off smoke like a bushfire
34 stars I see in the sky

29 stars I see in the sky
Lights getting brighter
Nature getting weaker
10 stars I see in the sky

5 stars I see in the sky
The sky is suffocating from our pollution
The beauty of the night fading
Where have all th stars gone?



Don't Be Afraid of the Dark 2014

Margaret Bradstock (Open Section)

Night

And the lights go out in the world

Well some of them do.

Empty offices still burn the midnight oil

And the neighbours (climate sceptics)

Are staging their own light-show.

We douse the camping lantern, settle down

To watch the gyroscope of stars

Whirling unbroken like a desert sky,

Alert to the night-noises, whirr of insects

The fragrance of frangipani

Lingering in a garden

Warning lamps on the Bridge blink off
and on

Off and on, familiar as the Harbour's
rhythms

importunate as a draft-card.

When the city switches itself on

For some, that's it for another year.

3,000 hours or more might turn
the tide

Don't Be Afraid of the Dark - A poetry competition in conjunction with City of Sydney Library
And BINTEL to coincide with Earth Hour in 2014.

Artificial Light at Night – Sherbrooke Quebec Canada 2015

Coca-Cola Amatil

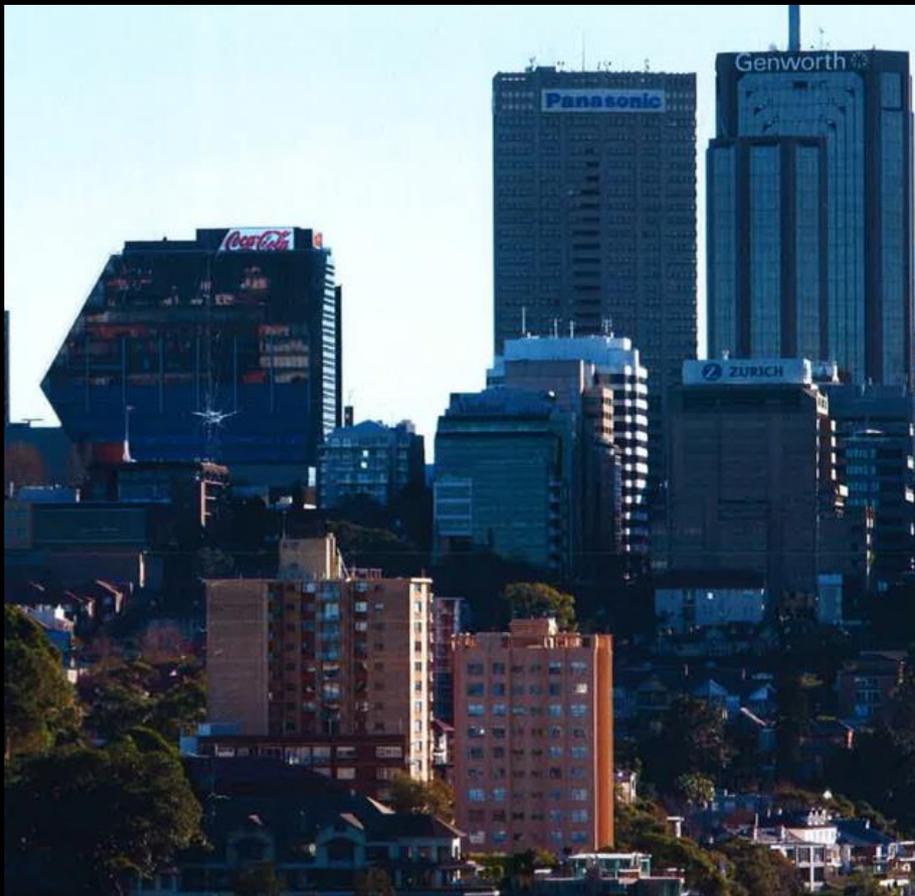


2.3 km due North from Sydney Observatory

SOLIS objected on the grounds of:

- Insufficient detail in DA .
- Unclear where white LEDs are to be used.
- Impact on neighbouring residential.
- Impact on Heritage classification of Day and Night sky over Sydney.
- Environmental factors.
- Light spillage into the Night Sky.
- Impact on Sydney Observatory
 - Tourism
- Photomontage not accurate.

Coca-Cola Amatil



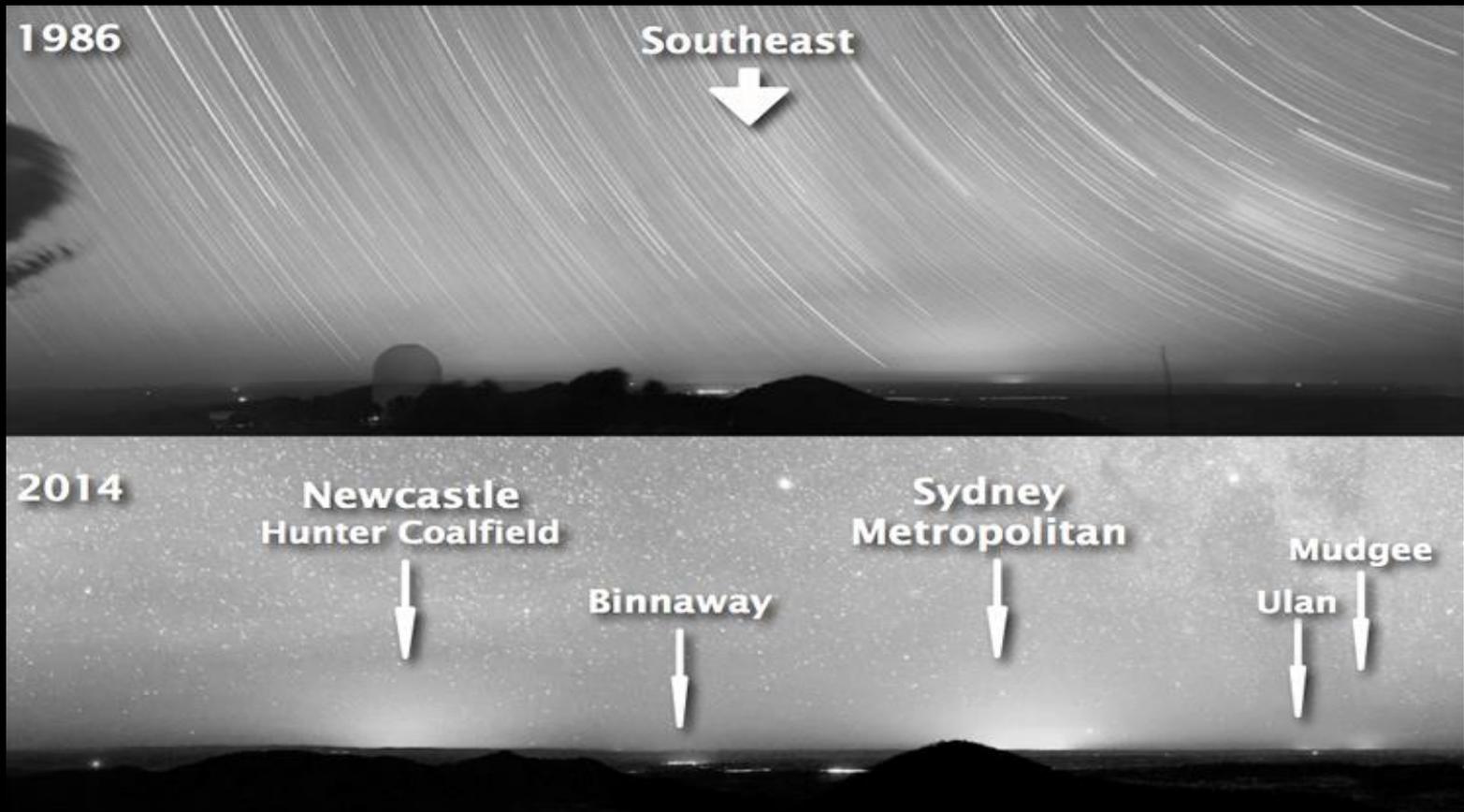
Artificial Light at Night – Sherbrooke Quebec Canada 2015

North Sydney



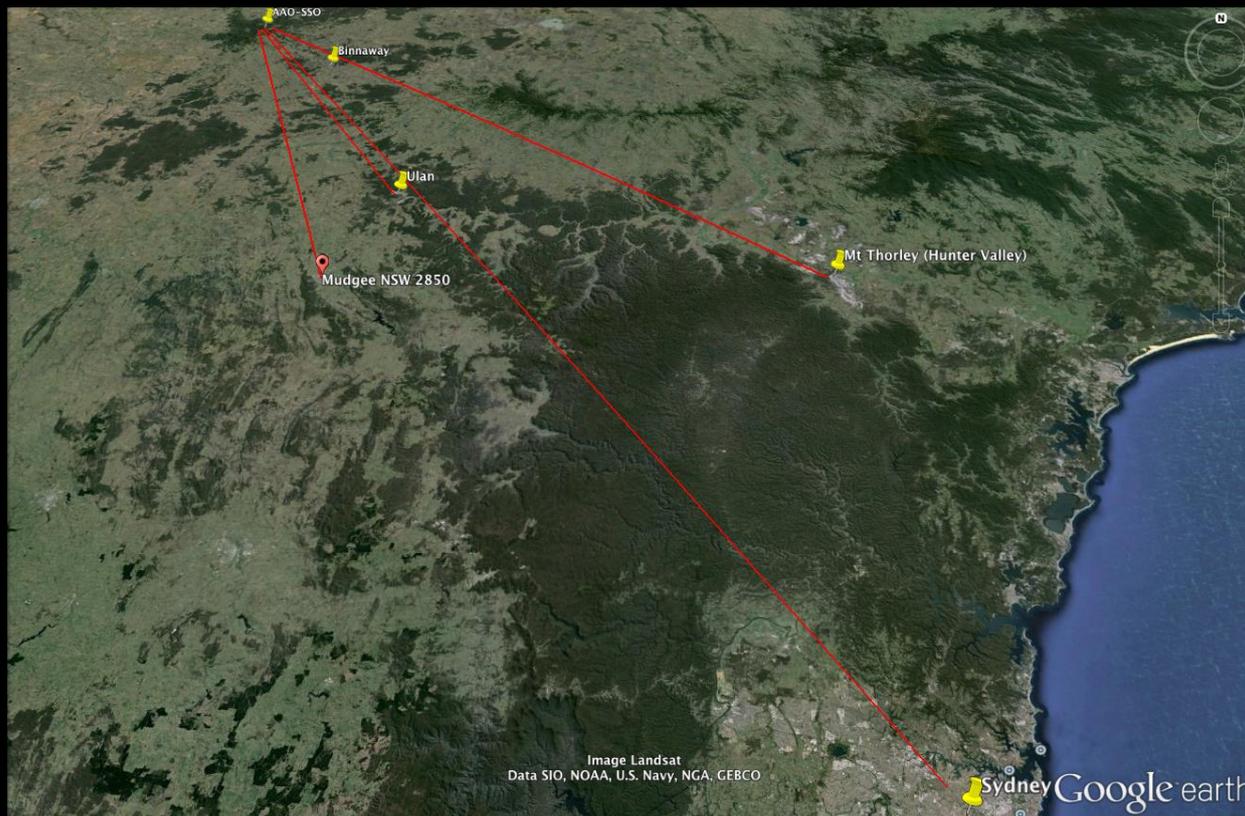
Artificial Light at Night – Sherbrooke Quebec Canada 2015

Siding Spring Observatory



Courtesy: David Malin

Siding Spring Observatory



Australian Astronomical Observatories
Distances (km) from

Binnaway	32
Ulan	124
Mudgee	154
Mt Thorley (Hunter Valley)	235
Sydney	345

Compare to night sky images and judge the increase of light emitted by Sydney and open cast coal mining operations over the 28 year period.

Australian Aboriginal Mythology



The Emu

Australian Urban Mythology



CruX

Artificial Light at Night – Sherbrooke Quebec Canada 2015